

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NORTH AMERICAN REVIEW

NO. DCLIX.

OCTOBER, 1910.

FRIGGA.

FROM "BALDUR THE BEAUTIFUL."

BY GRACE DENIO LITCHFIELD.

GREAT Mother-Heart, one with infinity, And old when stars were young, Though all the gods together sang of thee, The best were still unsung.

The surge of myriad seas is in thy veins.

Thy rhythmic pulses beat

Harmonious with Heaven's eternal strains.

Its winds are in thy feet.

Ruthless as Fate thou art; a fierce typhoon When worlds thy path defy; Yet tender as the touch of summer moon Where sleeping lilies lie.

Oh, love transcendent, vast as breadth and length Of space beyond the spheres, And mighty with the garnered grace and strength Of all the mingled years!

Copyright, 1910, by The North American Review Publishing Company. All Rights Reserved VOL. CXCII.—No. 659. 28

As o'er the land 'twixt widest east and west The wings of Day are spread, So life lies folded to thine ample breast, Nourished and comforted.

FRIGGA'S DIRGE.

FROM "BALDUR THE BEAUTIFUL."

WEEP, weep for Baldur dead!
For light, for beauty sped!
For fairness from all fair things fled!
Gone is our summer with its flush of flowers,
Its purpled plains,

Its sunset stains.

Gone are its brooks, that babbled in green bowers, Its misted dawns, its scented dews and showers,

Its rainbowed rains—

The glory of its golden hours

Endarkened wholly.

Gone, gone our light of life and love!

No more the iris-breasted dove,

Melodiously melancholy,

Croons o'er its plaint within the curtained grove.

No daring wing the distance cleaves.

No moth its gossamer shroud unweaves.

No wind-awakened, lisping leaves

Whisper their pleasure o'er and o'er

As Day unbars her lattice door,

Night swooning at her knee;

No more the sunbeam's glittering ball Rebounds from silver shield and wall, Drops from the dome o'er Gimli's Hall,

Or flashes from the sea.

No more! no more!